

Recorded by SADE

SMOOTH OPERATOR

PIANO

Words and Music by ADU and ST. JOHN

Arranged by MARK TAYLOR

LATIN ROCK

1 (BASS) mf

5 6 7 8

9 10 11 12 Dmi? Ami? Gmi? Ami?

13 14 15 16 17 18 19 Dmi? Ami? Gmi? Ami?

342-19020

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19

Dmi⁷ Ami⁷ Gmi⁷ Ami⁷ Dmi⁷ Ami⁷ Gmi⁷ Ami⁷

19 20 21 22

Dmi⁷ Ami⁷ Gmi⁷ Ami⁷ Dmi⁷ Ami⁷ Gmi⁷ Ami⁷

23 24 25 26

27

Gmi⁷ Ami⁷ Dmi⁷

27 28 29 30

Gmi⁷ Ami⁷ Dmi¹¹

31 32 33 34

Gmi⁷ Ami⁷ Dmi⁷

35 36 37


V.S.

39  *f* Dmi⁷ Ami⁷ Gmi⁷ Ami⁷ Dmi⁷ Ami⁷ Gmi⁷ Ami⁷



39 40 41 42

Dmi⁷ Ami⁷ Gmi⁷ Ami⁷ Dmi⁷ Ami⁷ Gmi⁷ Ami⁷



43 44 45 46

47  Dmi⁷ Ami⁷ Gmi⁷ Ami⁷ Dmi⁷ Ami⁷ Gmi⁷ Ami⁷



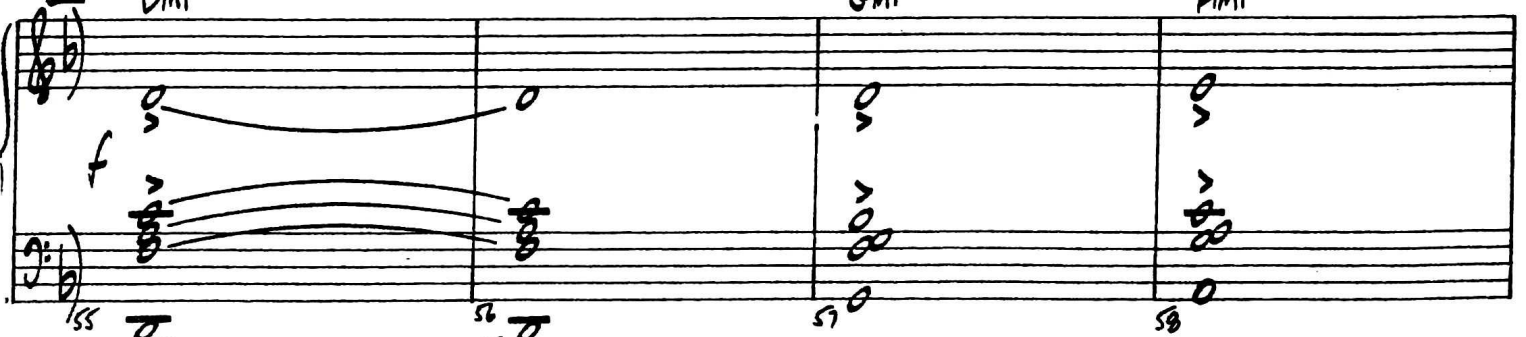
47 48 49 50

Dmi⁷ Ami⁷ Gmi⁷ Ami⁷ Dmi⁷ Ami⁷ Gmi⁷ Ami⁷ TO CODA 



51 52 53 54

55 *f* Dmi⁷ Gmi⁷ Ami⁷



55 56 57 58

PIANO

Musical notation for measures 59-62. Measure 59 has a *Dmi⁷* chord. Measures 60 and 61 are whole rests. Measure 62 contains *Ami⁷*, *Gmi⁷*, and *Ami⁷* chords.

Musical notation for measures 63-66. Measure 63 is circled with the number 63. Chords above the staff are *Dmi⁷*, *Ami⁷*, *Gmi⁷*, *Ami⁷*, *Dmi⁷*, *Ami⁷*, *Gmi⁷*, and *Ami⁷*. Below the staff, it says "PLAY 3 TIMES (OPT. OPEN FOR SOLOS)".

Musical notation for measures 67-70. Chords above the staff are *Dmi⁷*, *Ami⁷*, *Gmi⁷*, *Ami⁷*, *Dmi⁷*, *Ami⁷*, *Gmi⁷*, and *Ami⁷*.

Musical notation for measures 71-74. Measure 71 is circled with the number 71. Measure 71 starts with a forte (*ff*) dynamic. Measure 74 has a double bar line and a '2' above it with a slash through it, indicating a repeat.

Musical notation for measures 75-78. Measure 75 is circled with the number 75. Measure 78 has a double bar line and a '2' above it with a slash through it. A circled instruction "(D.S. AL CODA)" is written to the right of the staff.

Musical notation for the CODA section, measures 79-80. It starts with a circled 'C' and the word "CODA". Measure 79 has a forte (*ff*) dynamic. Measure 80 has a double bar line and a '2' above it with a slash through it.